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THE TROPICAL SOUTH GARDENS OF THE GREAT PANAMA-PACIFIC INTERNATIONAL EXPOSITION AT SAN FRANCISCO

This panorama reveals some of the brilliant architecture of the great Exposition which will open on Feb. 20, 1915. On the left is the colossal glass dome of the beautiful Palace of Horticulture, rising almost 200 feet and more than 150 feet in diameter. On the right is the great Palace of Liberal Arts, while still further to the right may be seen the steel framing of the great Tower of Jewels, which will be 435 feet in height. In the foreground ornamental palms and shrubs from distant corners of the globe and a new home in California.

**Whole World Is Planning to Visit the Greatest of
Universal Expositions at Which Uncle Sam Will
Celebrate the Opening of the Panama Canal.**

THROUGHOUT the world millions of people are planning to visit the United States next year in San Francisco. Railway and steamship agents, airlines, bus lines, hotels, camps and resorts, and pleasure and business travel agencies are planning low round trip rates, with private and public transportation, and a variety of routing never before enjoyed.

And while millions are preparing to visit the vast Exposition, which opens on Feb. 20, 1915, preparations for the Exposition itself are far advanced, and it has attained a stage of development unequalled by any universal celebration in the history of the world. The vast exhibit palaces are completed, and the installation of the world's marvels has begun. This unparalleled progress is not confined to the huge exhibit section, for the state and foreign sites and the great concession area, "the Zone," are being crowned by completed structures that leave no doubt as to the preparation made for this magnificent Exposition.

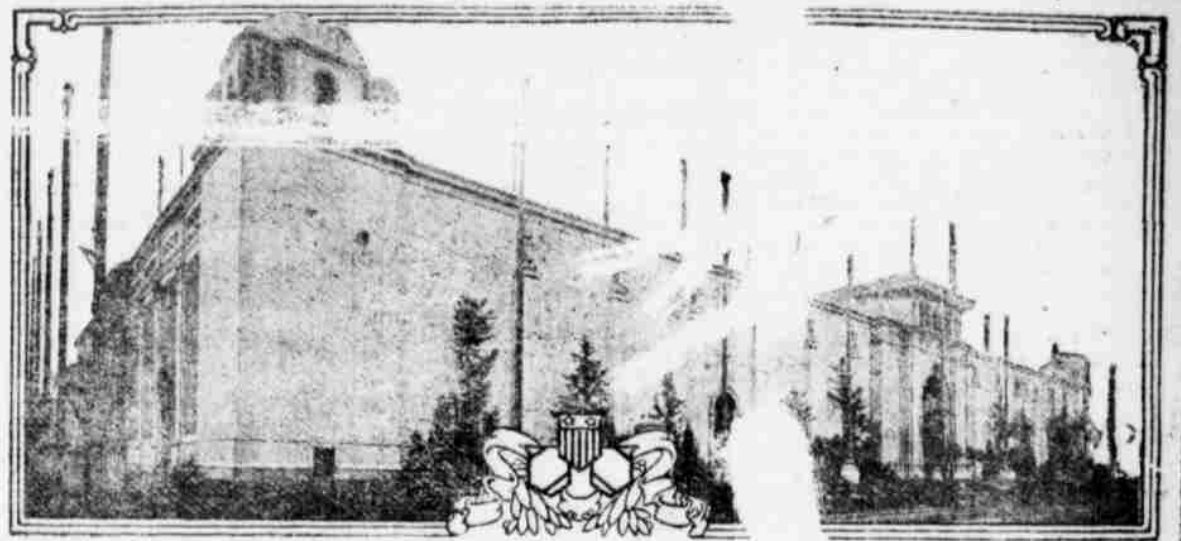
The coming Exposition offers greater spectacles, greater beauty, wider education and more captivating entertainment than any predecessor, and instead of following precedents it has shattered them at every turn and has adopted improvements on old plans that will make it a typical and really modern Exposition.

Thirty-six foreign nations are participating, and the amounts appropriated run from the hundreds of thousands to the \$1,500,000 of China, and the \$1,300,000 of Argentina. The states have not lagged in accepting the invitation to have their part in the glory of celebrating the completion of the Panama canal, and thirty-nine will be represented if the list remains as it stands. New York tops this list with \$1,000,000.

Contests will be offered such as have been seen in no other great assembly of humanity, and a few of the many that are drawing the visitors are: The around the world aeroplane race for \$300,000 in prizes, the New York to San Francisco motorboat race for \$10,000, two harness horse racing meets for \$227,000 in purses, yachting events for cups offered by King George V. of England and President Woodrow Wilson, the first world's polo tournament, a world's series baseball game and championships in every line of athletic sports.

No phase of the Exposition is being neglected, and the railroads are doing their part by giving unprecedented rates with a limit of ninety days and every opportunity to see the wonders of the United States by special routing and side trips.

One of the Many Great Exhibit Palaces
Now Completed For the Panama-Pacific
International Exposition, San Francisco, 1915



NORTH FACADE OF THE PALACE OF MINES AND METALLURGY; DIMENSIONS, 451 BY 579 FEET;
COST, \$359,445. PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

**Portal In South Wall of Palace of Education,
Panama-Pacific Exposition, San Francisco, 1915**



THE doorway shown is one of the lesser portals of this palace and overlooks the South Gardens and the southern end of the Fine Arts Lagoon. In influence the portal is early Italian renaissance. The twisted fluted Roman columns have been given an eastern flavor by the application of contrasting colors in alternation, applied under the direction of Jules Guerin, director of color of the Exposition. The portal is over thirty feet in height. The outer wall of the palace is sixty-five feet high.

Beautiful Date Palm at the Panama-Pacific International Exposition, San Francisco, 1915



THIS beautiful date palm stands before the southern facade of the great Palace of Machinery. Through the planting of rare and beautiful shrubs and trees from all parts of the world the Exposition grounds have assumed the appearance of a semitropical paradise.

**South Portal to Palace of Food Products, Pan-
ama-Pacific International Exposition,
San Francisco, 1915**

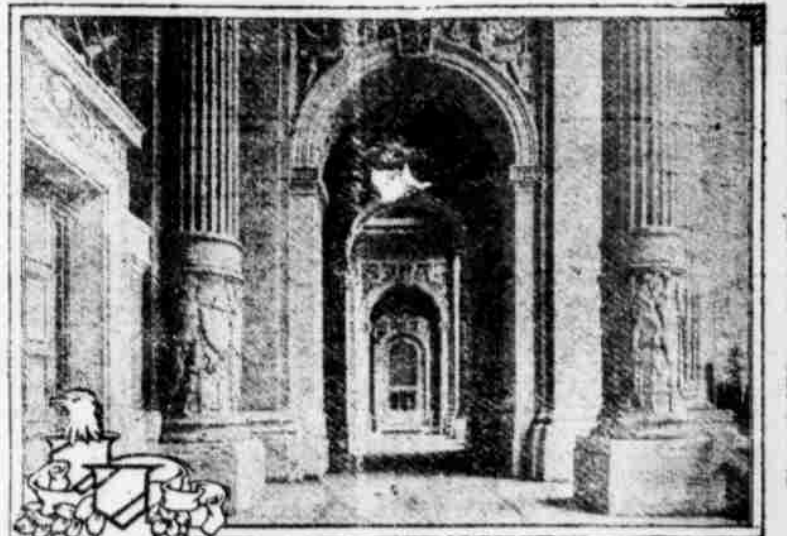


THIS portal is probably the most modern in feeling of any doorway in any of the main group of exhibit palaces. The portal is in Indian Renaissance style, and is a far cry from the more traditional Indian Renaissance style of the more recent origin. The photograph is a view of the great dimensions of this portal, which is sixty-six feet in height to the top of the ornamentation surmounting the arch. The eaves above the line of pilasters of the portal are six feet in height. The Exposition palaces are constructed of gray-laid cream plaster in imitation of Travertine-marble.

HANDSOME BOOK ON PANAMA-PACIFIC INTERNATIONAL
EXPOSITION AND PANAMA CANAL REGION MAILED
TO ALL INQUIRERS FREE OF CHARGE.

A HANDSOME book of sixty pages, illustrated profusely in colors and giving detailed descriptions of the Panama-Pacific International Exposition to be held in San Francisco from Feb. 20 to Dec. 4, 1915, is the Panama canal and Exposition bureau, with permission by the Panama-Pacific International Exposition bureau, is available to all inquirers. The booklet is intended as a gift to prospective visitors and will also contain information concerning the most interesting features which the Exposition is to celebrate. The booklet is published by the Bureau of Publications, Panama-Pacific International Exposition, Exposition building, San Francisco, Cal.

Main Entrance to Palace of Machinery at Panama-Pacific International Exposition, 1915



THE photographer was stationed at the most northern of the three arched portals constituting the main western entrance to the palace and turned his camera to the north. The huge columns adorning this entrance are of imitation Sienna and are in warm contrast with the creamish gray of the "Travertine" plaster of which the walls are composed. The friezes at the base of the columns and the pendentives above the archways of the vestibule are the work of the sculptor King Patagon. In architectural style the Palace of Machinery is early Roman. The architect is Clarence E. Ward of San Francisco.

Entrance to a Vast Exhibit Palace at Panama-Pacific Exposition at San Francisco In 1915



THIS photograph shows the great western portal or entrance way of the huge Palace of Food Products. The half dome is known as the Half Dome of Vigor and is 118 feet in height. Brilliant, riotous colors are employed in the mosaic in the vault of the half dome, which was designed by Jules Guerlin, America's most celebrated decorative artist.